

## **Music (MUS)**

The music courses offered through the Division of Humanities will enable students to develop an awareness and appreciation for music of other cultures and time eras. Courses in the music minor will develop the whole musician by providing students a firm knowledge in music theory, music literature, and performance through solo and ensemble experience as they pursue artistry and mastery of their disciplines.

The music department currently offers the minor in the disciplines of voice and piano. Prior to first semester enrollment, students must meet with music faculty to determine proper placement in the music theory and class piano sequences.

### **Minor in Music**

#### **Core Minor Requirement**

Minor Requirements ..... 14 hours

##### Music Theory

MUS 120	Music Theory I .....	3
MUS 121	Musical Skills I.....	1
MUS 125	Music Theory II.....	3
MUS 126	Musical Skills II .....	1

##### Musicology

MUS 210	Music Literature I .....	3
MUS 215	Music Literature II .....	3

#### **Additional Requirements**

Vocal Emphasis ..... 11 hours

##### Private Applied

MUS 152	Private Voice.....	2*
MUS 252	Private Voice.....	2*
MUS 370	Comprehensive Recital.....	1

##### Ensemble

MUS 101	Concert Choir.....	2*
MUS 201	Concert Choir.....	2*

##### Class Instruction

MUS 131	Class Piano I .....	1
MUS 132	Class Piano II .....	1

*Note: These one hour courses may be taken twice for credit.*

Piano Emphasis ..... 11 hours

##### Private Applied

MUS 151	Private Piano.....	2*
MUS 251	Private Piano .....	2*
MUS 370	Comprehensive Recital.....	1

##### Ensemble

MUS 101	Concert Choir.....	2*
MUS 201	Concert Choir.....	2*
<u>Class Instruction</u>		
MUS 103	Collaborative Piano.....	2*

*\*Note: These one hour courses may be taken twice for credit.*

### **Music Course Descriptions**

#### **MUS 001 Concert Choir ..... (0)**

The Concert Choir provides students with the opportunity to study vocal literature varying from chamber settings to major choral works while allowing them to serve as ambassadors for the institution through various performance settings. *Participation requires an audition with the ensemble director. Does not count toward the General Education Humanities requirement.*

#### **MUS 002 Concert Band ..... (0)**

The Concert Band provides students with the opportunity to study instrumental literature varying from chamber settings to full symphonic band orchestration while allowing them to serve as ambassadors for the institution through various performance settings. *Participation requires an audition with the ensemble director. Does not count toward the General Education Humanities requirement.*

#### **MUS 100 Fundamentals of Music ..... (3)**

A preparatory course designed to solidify the rudimentary concepts of melodic and rhythmic notation and triadic chord construction. Written and aural elements are combined in this course. *Does not count toward the General Education Humanities requirement.*

#### **MUS 101 Concert Choir ..... (1)**

The Concert Choir provides students with the opportunity to study vocal literature varying from chamber settings to major choral works while allowing them to serve as ambassadors for the institution through various performance settings. *Participation requires an audition with the ensemble director. May be repeated once for credit. Does not count toward the General Education Humanities requirement.*

#### **MUS 102 Concert Band ..... (1)**

The Concert Band provides students with the opportunity to study instrumental literature varying from chamber settings to full symphonic band orchestration while allowing them to serve as ambassadors for the institution through various performance settings. *Participation requires an audition with the ensemble director. May be repeated once for credit. Does not count toward the General Education Humanities requirement.*

#### **MUS 103 Collaborative Piano ..... (1)**

In preparation for future professional opportunities, piano minors will provide instrumental and vocal solo and/or ensemble accompanying within the department under the supervision of their applied instructor. *Students will be placed based upon ability, departmental need, and prior experience. May be repeated once for credit. Does not count toward the General Education Humanities requirement.*

- MUS 115 Appreciation of Music: Classical** ..... (3)  
A survey of classical music through the analysis of its various compositional eras and social context.
- MUS 116 Appreciation of Music: Rock and Roll**..... (3)  
A survey of rock and roll music through the analysis of its various genres and social context.
- MUS 120 Music Theory I** ..... (3)  
A study of the beginning principles of harmony and compositional form. *Prerequisite: MUS 100 or demonstration or equivalent competency on entrance examination in music theory. Corequisite: MUS 121. Does not count toward the General Education Humanities requirement.*
- MUS 121 Musical Skills I**..... (1)  
A practicum designed to apply concepts introduced in MUS 120 to performance skills through basic melodic, harmonic and rhythmic dictation, sight-singing, and related keyboarding. *Prerequisite: MUS 100 or demonstration or equivalent competency on entrance examination in music theory. Corequisite: MUS 120. Does not count toward the General Education Humanities requirement.*
- MUS 125 Music Theory II**..... (3)  
A continuation of the study of principles of harmony and compositional form. *Prerequisite: MUS 120. Corequisite: MUS 126. Does not count toward the General Education Humanities requirement.*
- MUS 126 Musical Skills II** ..... (1)  
A practicum designed to apply concepts introduced in MUS 125 to performance skills through melodic, harmonic and rhythmic dictation, sight-reading and related keyboarding. *Prerequisite: MUS 121. Corequisite: MUS 125. Does not count toward the General Education Humanities requirement.*
- MUS 131 Class Piano I** ..... (1)  
A course designed to introduce basic keyboard skills through the performance of five tone major and minor scales and five-finger pattern pieces, and harmonization using I, IV, and V chords. *Prerequisite: Piano placement interview. Does not count toward the General Education Humanities requirement.*
- MUS 132 Class Piano II** ..... (1)  
The continued building of keyboard skills through the performance of one octave major scales and arpeggios and selected works from early intermediate repertoire, and harmonization using diatonic triads and seventh chords. *Prerequisite: MUS 131 or consent of instructor. Does not count toward the General Education Humanities requirement.*
- MUS 151 Private Piano**..... (1)  
Private instruction on principal instrument. Literature studied, appropriately chosen for its technical, musical, and interpretive demands, will prepare students for end of semester performance requirements. *May be repeated once for credit. Does not count toward the General Education Humanities requirement.*

**MUS 152 Private Voice** ..... (1)  
Private instruction on principal instrument. Literature studied, appropriately chosen for its technical, musical, and interpretive demands, will prepare students for end of semester performance requirements. *May be repeated once for credit. Does not count toward the General Education Humanities requirement.*

**MUS 201 Concert Choir** ..... (1)  
The Concert Choir provides students with the opportunity to study vocal literature varying from chamber settings to major choral works while allowing them to serve as ambassadors for the institution through various performance settings. *Participation requires an audition with the ensemble director. May be repeated once for credit. Does not count toward the General Education Humanities requirement.*

**MUS 202 Concert Band** ..... (1)  
The Concert Band provides students with the opportunity to study instrumental literature varying from chamber settings to full symphonic band orchestration while allowing them to serve as ambassadors for the institution through various performance settings. *Participation requires an audition with the ensemble director. May be repeated once for credit. Does not count toward the General Education Humanities requirement.*

**MUS 210 Music Literature I** ..... (3)  
A survey of Western musical literature from Early music through the late Classical era. *Prerequisite: MUS 115. Does not count toward the General Education Humanities requirement.*

**MUS 215 Music Literature II** ..... (3)  
A survey of Western musical literature from the Romantic era through Contemporary trends. *Prerequisite: MUS 115. Does not count toward the General Education Humanities requirement.*

**MUS 251 Private Piano** ..... (1)  
Private instruction on principal instrument. Literature studied, appropriately chosen for its technical, musical, and interpretive demands, will prepare students for end of semester performance requirements. *May be repeated once for credit. Does not count toward the General Education Humanities requirement.*

**MUS 252 Private Voice** ..... (1)  
Private instruction on principal instrument. Literature studied, appropriately chosen for its technical, musical, and interpretive demands, will prepare students for end of semester performance requirements. *May be repeated once for credit. Does not count toward the General Education Humanities requirement.*

**MUS 301 Concert Choir** ..... (1)  
The Concert Choir provides students with the opportunity to study vocal literature varying from chamber settings to major choral works while allowing them to serve as ambassadors for the institution through various performance settings. *Participation requires an audition with the ensemble director. May be repeated once for credit. Does not count toward the General Education Humanities requirement.*

- MUS 302 Concert Band**..... (1)  
 The Concert Band provides students with the opportunity to study instrumental literature varying from chamber settings to full symphonic band orchestration while allowing them to serve as ambassadors for the institution through various performance settings. *Participation requires an audition with the ensemble director. May be repeated once for credit. Does not count toward the General Education Humanities requirement.*
- MUS 351 Private Piano**..... (1)  
 Private instruction on principal instrument. Literature studied, appropriately chosen for its technical, musical, and interpretive demands, will prepare students for end of semester performance requirements. *May be repeated once for credit. Does not count toward the General Education Humanities requirement.*
- MUS 352 Private Voice** ..... (1)  
 Private instruction on principal instrument. Literature studied, appropriately chosen for its technical, musical, and interpretive demands, will prepare students for end of semester performance requirements. *May be repeated once for credit. Does not count toward the General Education Humanities requirement.*
- MUS 370 Comprehensive Recital**..... (1)  
 A culmination of four semesters of private applied study in a solo recital of no less than one half hour of repertoire, including works representative of a broad spectrum of compositional eras and styles. *Must be approved by faculty upon successful completion of recital hearing and following at least three semesters private applied enrollment. Does not count toward the General Education Humanities requirement.*
- MUS 401 Concert Choir** ..... (1)  
 The Concert Choir provides students with the opportunity to study vocal literature varying from chamber settings to major choral works while allowing them to serve as ambassadors for the institution through various performance settings. *Participation requires an audition with the ensemble director. May be repeated once for credit. Does not count toward the General Education Humanities requirement.*
- MUS 402 Concert Band**..... (1)  
 The Concert Band provides students with the opportunity to study instrumental literature varying from chamber settings to full symphonic band orchestration while allowing them to serve as ambassadors for the institution through various performance settings. *Participation requires an audition with the ensemble director. May be repeated once for credit. Does not count toward the General Education Humanities requirement.*
- MUS 451 Private Piano**..... (1)  
 Private instruction on principal instrument. Literature studied, appropriately chosen for its technical, musical, and interpretive demands, will prepare students for end of semester performance requirements. *May be repeated once for credit. Does not count toward the General Education Humanities requirement.*
- MUS 452 Private Voice** ..... (1)  
 Private instruction on principal instrument. Literature studied, appropriately chosen for its technical, musical, and interpretive demands, will prepare students for end of

semester performance requirements. *May be repeated once for credit. Does not count toward the General Education Humanities requirement.*